Workshop

Assignment

Sebastian: Use the colour palette associated with indoor spaces.

Text (corresponding assignment button)

Investigate the workshop based on the areas of communicative and sensory characteristics and the following reflection questions:

- In what ways do you think the organisation of the space promotes and/or possibly inhibits children's creativity and exploration?
- How can the different materials children have access to in this space contribute to their sensory-motor experiences, sense of wonder and creative processes?
- In what ways can such a workshop be seen in light of the term 'the third teacher' in the kindergarten's work on sustainability?
- Imagine that you, together with a group of children, use the workshop as part of the kindergarten's work involving creative processes. Choose one material for an activity with a group of children between the ages of 4 and 5. How would you facilitate good interaction between the children, the space and the materials?

Picture	Text:
	Wool yarn in many colours and qualities offers opportunities for sensory-motor experiences, a sense of wonder and creative processes
20230210_112334	
	Pine cones can be the object of exploration, wonder, sensory-motor experiences, play and creative activities
20230210_112625	

20230210_112803	Shells of different sizes and textures can contribute to sensory-motor experiences, aesthetic experiences, a sense of wonder and creativity
20230210_112913	Different types of wood for exploration, a sense of wonder and creative processes
20230210_113001	Brightly coloured paints and differently shaped paintbrushes

20230210_113137	Traces of children's aesthetic processes
20230210_113209	Traces of children's aesthetic processes involve the areas of sensory and social characteristics
20230210_113233	Handicraft traditions, represented here by a selection of looms, can contribute to children's creativity and knowledge about different technologies

Public space

Assignment:

Explore the public space based on the areas of practical/functional, sensory, communicative and social characteristics, and the reflection questions below:

• In what ways do you think that this space can be included as an actor and a third teacher in a real interaction with the children present there, seen in light of the aforementioned

areas of characteristics? Is there anything in that regard that you would have changed in this space? Why/why not?

- Note at least three details from the communal room that you believe may have a particularly significant impact on children's participation, development and/or quality of life. Why specifically these three details? Reflect on and explain your answer in light of theoretical perspectives.
- What do you think any interaction between this room and the youngest kindergarten children would look like? Which of the areas of characteristics would be challenged and in what ways?

Picture	Text
20230210_114902	Accessible picture books at child height contribute to children's participation and reading motivation
20230210_114945	Flexible solutions with space for play materials at child height promote creativity, independence and participation

20230210_115117	Educational materials for adult-initiated activities – visible but out of children's reach
20230210_113117	Play station, which can be combined with
	various props for many types of play
20230210_115251	
	Mobile elements for building, screening-off, demarcation of play areas, etc.
20230210_115347	

	Flexible solutions; A screened nook overlooking the room with drawers for play materials
20230210_115652	
	Child-height tables with chairs that contribute to better accessibility and children's independence
20230210_115759	

Toddler department

Assignment:

Investigate the department based on the needs and potential of the youngest children.

- In what ways does the room organisation of this toddler department meet the needs of the youngest children related to the areas of practical/functional and social characteristics?
- Reflect on how the physical elements in this room can meet the needs of the youngest children related to the areas of sensory and relational characteristics?
- How would you assess the complexity of the room with regard to the youngest children?
- How are the youngest children's opportunities for participation safeguarded in the room?

Picture	Text:

20230210_122004 1	Fold-down table with benches for various activities
20230210_122055	Chairs and tables adapted to the youngest children promote children's independence and participation
20230210_122130	Flexible, accessible solutions adapted to the youngest children support their development of independence and opportunity for participation

20230210_122245	Child-height sofa and drawers on wheels with play materials available for the children in the department
20230210_122337	Books that are clearly visible and placed at an appropriate height for the children in the department create curiosity and motivate initiatives for informal reading sessions
	Available play materials at a suitable height contribute to participation and invite the children to partake in many types of play

